



Handy Dandy Randy Standy Readers!

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We don't want you to program just any music. We want to help you find the **right** music for your ensemble. These free Readers include extended excerpts that let you experience complete musical phrases and get a genuine feel for each work before making a programming decision.

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FREE Classroom Resource

SCORE
GRADE 5
DURATION 7:15

SECOND WIND - PREVIEW

RANDALL D. STANDRIDGE
(ASCAP)

part of "The unBroken Project", a musical initiative about mental and emotional health
"No matter how lost you feel, it's never too late to find yourself again." -R. Standridge

With energy ♩ = 172 3 9

With energy ♩ = 172 3 9

1 2 3 4 5 6 7 8 9 10

15

Picc. *mf*

Fl. 1 *mf* *All*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. *mp*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. 3 *mf*

B. Cl. *mf*

Cb. Cl. *mf*

A. Sx. 1 *mf* *All*

A. Sx. 2 *mf*

T. Sx. *mp*

B. Sx. *mp*

15

B. Tpt. 1 *mp*

B. Tpt. 2 *mp*

B. Tpt. 3 *mp*

Hn. 1-2 *mp*

Hn. 3-4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Euph. *mp*

Tuba Bass *mp*

Timp.

Mal. 1 Bells

Mal. 2 Xylo

Mal. 3 Mar

Perc. 1/2 *mp*

Perc. 3 *p* *mf*

Perc. 4 *p* *mf*

11 12 13 14 15 16 17 18

This is a page from a musical score, likely for a symphony or concert band. The page contains staves for various instruments, including woodwinds, brass, and percussion. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. The page includes rehearsal marks 22 and 26, and dynamic markings such as *mf*, *p*, *mp*, and *f*. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., Cb. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Hn. 1-2, Hn. 3-4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tuba, Timp., Mal. 1, Mal. 2, Mal. 3, Perc. 1/2, Perc. 3, and Perc. 4. The score is divided into measures, with some measures containing multiple notes and rests. The page is numbered 19 at the bottom left and 26 at the bottom right.

32

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

32

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Bass

Timp.

Mal. 1
bells

Mal. 2
xylo

Mal. 3
chimes

Perc. 1/2

Perc. 3

Perc. 4

27 28 29 30 31 32 33

to Vibraphone

Chimes

38

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

38

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba Bass

Timp.

Mal. 1
Bells

Mal. 2
Vib.

Mal. 3
Chimes

Perc. 1/2

Perc. 3

Perc. 4

B. to A., D. to D.

mf Vibraphone (hard yam)

mf (note Cl. play 1 octave up)

mf Marimba (2 hard yam mallets)

Temple Blocks (hard mallets)

p *f*

34 35 36 37 38 39 40 41

42

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

42

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba Bass

Timp.

Mal. 1 Bells

Mal. 2 Vln

Mal. 3 Mar.

Perc. 1/2

Perc. 3

Perc. 4

42 43 44 45 46 47 48 49

p *mf* *p* *mf* *p*

50

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

50

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba Bass

Timp.

Mal. 1
bells

Mal. 2
Vib.

Mal. 3
Mar.

Perc. 1/2

Perc. 3

Perc. 4

(Ch.)

(Ch.)

p

50 51 52 53 54 55

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bsn.
 B. Cl. 1
 B. Cl. 2
 B. Cl. 3
 B. Cl.
 Cb. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 B. Tpt. 1
 B. Tpt. 2
 B. Tpt. 3
 Hn. 1-2
 Hn. 3-4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Euph.
 Tuba
 Bass
 Timp.
 Mal. 1
 bells
 Mal. 2
 Vibraphone
 Mal. 3
 Mar.
 Perc. 1/2
 Perc. 3
 Perc. 4

56 57 58 59

E to E
fp
mf
f
p
mf

Hi-Hat
 Hi & Low Cowbells

This preview may be copied for classroom use, and includes m.1-59 of the full work

Second Wind - Preview

part of “The unBroken Project”, a musical initiative about mental and emotional health
“No matter how lost you feel, it's never too late to find yourself again.” -R. Standridge

Piccolo

Randall D. Standridge
(ASCAP)

With energy ♩ = 172

2 3 6 9 5 14 mf 15 16 22 25 26 27 28 29 30 31 32 33 34 35 36 ff 37 38 39 41 42 43 45 46 47 49 50 51 53 54 58 59

This preview may be copied for classroom use, and includes m.1-59 of the full work

Second Wind - Preview

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"No matter how lost you feel, it's never too late to find yourself again." -R. Standridge

Flute 1

Randall D. Standridge
(ASCAP)

With energy ♩ = 172

Measures 1-59. Key signature: two flats (Bb, Eb). Time signature: 4/4. Tempo: ♩ = 172. Dynamics: mf, f, ff. Rehearsal marks: 3, 9, 15, 22, 26, 32, 38, 42, 50, 54. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and dynamic markings.

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Second Wind - Preview

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“No matter how lost you feel, it's never too late to find yourself again.” -R. Standridge

Flute 2

Randall D. Standridge
(ASCAP)

With energy ♩ = 172

2 3 6 9 5 14 *mf*

15 3 22 2

26

24 25 5 27 5 28

32

29 6 30 31 5

33 5 34 35 36 37 38

42 *ff*

39 41 6 43 45 6 46

50

47 49 6 51 53

54 58 6 59

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Second Wind - Preview

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Oboe 1

Randall D. Standridge
(ASCAP)

With energy ♩ = 172

15 22 26 32 38 42 50 59

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Second Wind - Preview

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Oboe 2

Randall D. Standridge
(ASCAP)

With energy ♩ = 172

15 22 26 32 38 42 50 59

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Second Wind - Preview

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Bassoon

Randall D. Standridge
(ASCAP)

With energy ♩ = 172

23

2

4

5

7

mp

9

10

11

12

13

15

16

mp

17

18

19

20

21

22

23

mf

p

24

25

26

27

28

29

mp

f

30

31

32

33

34

35

36

37

38

39

40

41

ff

f

42

45

46

49

50

mf

51

52

53

54

55

56

57

58

2

This preview may be copied for classroom use, and includes m.1-59 of the full work

Second Wind - Preview

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"No matter how lost you feel, it's never too late to find yourself again." -R. Standridge

B $\flat$ Clarinet 1

Randall D. Standridge
(ASCAP)

With energy ♩ = 172

11 *mf* 12 > 15 3 18 19 20 22 23 > 24 25 26 5 *f* 27 28 29 30 31 32 33 34 35 36 *ff* 38 39 41 42 6 *f* 43 45 46 47 49 50 51 53 54 58 59 6

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Second Wind - Preview

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“No matter how lost you feel, it's never too late to find yourself again.” -R. Standridge

B $\flat$ Clarinet 2

Randall D. Standridge
(ASCAP)

With energy ♩ = 172

11 12 *mf* 13 15 18 19 20 21 22 23 > 24 25 *f* 26 27 28 29 30 31 32 33 34 35 36 *ff* 37 38 39 42 *p* *mf* *p* 43 44 45 46 47 48 49 *f* 50 51 53 54 56 *mf* 57 58 59 *f*

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Second Wind - Preview

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"No matter how lost you feel, it's never too late to find yourself again." -R. Standridge

B $\flat$ Clarinet 3

Randall D. Standridge
(ASCAP)

With energy ♩ = 172

13 14 15 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59

mf *f* *ff* *p* *mf* *p* *f* *mf* *f*

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Second Wind - Preview

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B $\flat$ Bass Clarinet

Randall D. Standridge
(ASCAP)

With energy ♩ = 172

Measures 1-59 of the musical score for B $\flat$ Bass Clarinet. The score is in 4/4 time with a key signature of one flat. It includes various musical notations such as rests, notes, slurs, and dynamic markings (p, mf, f, ff). Measure numbers 3, 9, 15, 22, 26, 32, 38, 42, 50, and 58 are boxed. The score ends with a double bar line at measure 59.

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Second Wind - Preview

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“No matter how lost you feel, it's never too late to find yourself again.” -R. Standridge

B $\flat$ Contrabass Clarinet $\dagger$

Randall D. Standridge
(ASCAP)

With energy ♩ = 172

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59

p *mf* *p* *f* *ff* *f* *mf*

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Second Wind - Preview

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E♭ Alto Saxophone 1

Randall D. Standridge
(ASCAP)

With energy ♩ = 172

Measures 1-59 of the musical score for E♭ Alto Saxophone 1. The score is in 4/4 time and features various musical notations including rests, eighth notes, sixteenth notes, and slurs. Measure numbers 9, 15, 22, 26, 32, 38, 42, 50, and 56 are boxed. Dynamics include *mf*, *f*, *ff*, *p*, and *mf*. The piece ends with a final flourish in measure 59.

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Second Wind - Preview

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"No matter how lost you feel, it's never too late to find yourself again." -R. Standridge

E♭ Alto Saxophone 2

Randall D. Standridge
(ASCAP)

With energy ♩ = 172

3 6 9 6 15 2

mf

26

f

32

38

42

50

ff

p

mf

p

mf

f

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Second Wind - Preview

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B♭ Tenor Saxophone

Randall D. Standridge
(ASCAP)

With energy ♩ = 172

2 3 6 9 6 15

mp 16

mf 22 2

26 f

32

38

42 3 3 50 mf 51

52 53 54 55

56 57 58 59 f

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Second Wind - Preview

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E♭ Baritone Saxophone

Randall D. Standridge
(ASCAP)

With energy $\text{♩} = 172$

3 6 9 6 15 16

mp

17 18 19 20 21 22 23

mf *p*

24 25 26 27 28

f

29 30 31 32

2

34 35 36 37 38 39

ff

40 41 42 43 44 45 46 47 48 49

f

50 51 52 53

mf

54 55 56 57 58

2

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Second Wind - Preview

part of “The unBroken Project”, a musical initiative about mental and emotional health
“No matter how lost you feel, it's never too late to find yourself again.” -R. Standridge

B♭ Trumpet 1

Randall D. Standridge
(ASCAP)

With energy ♩ = 172

2 3 6 9 4 15 7

22 26 14 24 25 13 27 28

29 30 31 32 33 34 35

36 37 38 39 41

42 Horn in F 1-2 43 44 45

46 47 48 49

50 3 4 53 54 58 59

mp *f* *ff* *mf* *f*

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Second Wind - Preview

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“No matter how lost you feel, it’s never too late to find yourself again.” -R. Standridge

B♭ Trumpet 2

Randall D. Standridge
(ASCAP)

With energy ♩ = 172

13 14 22 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 41 42 43 44 45 46 47 48 49 50 53 54 58 59

mp *f* *ff* *mf* *f*

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Second Wind - Preview

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B♭ Trumpet 3

Randall D. Standridge
(ASCAP)

With energy ♩ = 172

The musical score for B♭ Trumpet 3 consists of six staves of music. The first staff contains measures 1 through 15, with rests of 2, 3, 6, 9, 4, 13, 14, and 7 measures. The second staff contains measures 22 through 28, with rests of 2, 24, 25, 26, 27, and 28 measures. The third staff contains measures 29 through 33, with rests of 29, 30, 31, 32, and 33 measures. The fourth staff contains measures 34 through 39, with rests of 34, 35, 36, 37, 38, and 39 measures. The fifth staff contains measures 41 through 46, with rests of 41, 42, 43, 44, 45, and 46 measures. The sixth staff contains measures 49 through 59, with rests of 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, and 59 measures. The score includes various musical notations such as notes, rests, and dynamic markings.

mp

mp

f

ff

mf

f

f

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Second Wind - Preview

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Horn in F 1

Randall D. Standridge
(ASCAP)

With energy ♩ = 172

2 3 6 9

10 11 12

mp

13 15 16 17 18 19 20

mf

22 24 25 26 27

mp *f*

28 29 30 31 32

33 34 35 36 37

ff

38 39 42 43 44

mf

45 46 47 48

49 50 51 52 53

54 55 56 57 58

2

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Second Wind - Preview

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Horn in F 2

Randall D. Standridge
(ASCAP)

With energy ♩ = 172

2 3 6 9

mp

10 11 12

2 15

mp

16 17 18 19 20

mf

22 26

mp

25 27

f

28 29 30 31 32

33 34 35 36 37

ff

38 42

mf

39 43 44

45 46 47 48

50

49 51 52 53

54 55 56 57 58

2

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Second Wind - Preview

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Horn in F 3

Randall D. Standridge
(ASCAP)

With energy ♩ = 172

13 15 22 26 32 38 42 50 54

mp *mf* *f* *ff* *mf*

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Second Wind - Preview

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Horn in F 4

Randall D. Standridge
(ASCAP)

With energy ♩ = 172

2 3 6 9 10 11 12

mp

13 15 16 17 18 19 20

mp *mf*

21 22 24 25 26 27

mp *f*

28 29 30 31 32

33 34 35 36 37

ff

38 39 42 43 44

mf

45 46 47 48

49 50 51 52

53 54 55 56 57 58 2

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Second Wind - Preview

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Trombone 1

Randall D. Standridge
(ASCAP)

With energy $\text{♩} = 172$

3

mp

9

mp

15

mp

22

mf

p

26

mp

f

32

38

ff

42

f

mf

50

58

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Second Wind - Preview

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Trombone 2

Randall D. Standridge
(ASCAP)

With energy $\text{♩} = 172$

3

2

mp

4

5

6

7

9

10

11

12

13

15

16

mp

17

18

19

20

21

22

23

mf

p

26

24

25

27

28

29

mp

f

32

30

31

33

34

35

38

36

37

39

40

41

ff

f

42

3

45

46

47

48

mf

50

49

51

52

53

54

55

56

57

58

2

This preview may be copied for classroom use, and includes m.1-59 of the full work

Second Wind - Preview

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Trombone 3

Randall D. Standridge
(ASCAP)

With energy ♩ = 172

Measures 1-59 of the musical score for Trombone 3. The score is in bass clef, key of B-flat major (two flats), and 4/4 time. It includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes, along with dynamic markings (*mp*, *mf*, *p*, *f*, *ff*) and articulation marks (accents, slurs). Measure numbers 1 through 59 are indicated at the bottom of the staves. Rehearsal marks are shown in boxes at measures 3, 9, 15, 22, 26, 32, 38, 42, 50, and 58. The score ends with a double bar line at measure 59.

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Second Wind - Preview

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Bass Trombone

Randall D. Standridge
(ASCAP)

With energy $\text{♩} = 172$

3

4

5

6

7

2

mp

9

10

11

12

13

2

15

16

mp

17

18

19

20

21

22

23

mf

p

24

25

26

27

28

29

30

31

32

34

35

36

37

38

39

40

ff

ff

41

42

43

45

46

47

48

49

50

51

52

53

54

55

56

57

58

2

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Second Wind - Preview

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Euphonium

Randall D. Standridge
(ASCAP)

With energy ♩ = 172

2

3

mp

mp

mf

p

mp

f

ff

f

mf

50

2

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Second Wind - Preview

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Euphonium (TC)

Randall D. Standridge
(ASCAP)

With energy ♩ = 172

3

4

5

6

7

2

9

10

11

12

13

2

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

3

45

46

47

48

49

50

51

52

53

54

55

56

57

58

2

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Second Wind - Preview

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Tuba

Randall D. Standridge
(ASCAP)

With energy ♩ = 172

3 2 5 6 7 8

9 11 12 13 14 15 16

17 18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 34 35 36

37 38 39 40 41 42

43 45 46 49 50 51

52 53 54 55

56 57 58 2

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Second Wind - Preview

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String Bass

Randall D. Standridge
(ASCAP)

With energy $\text{♩} = 172$ 3

2

5 *p* 6 7 8

9

2

11 12 13 14 15 16

22

17 18 19 20 *mf* 21 23

26

24 25 *f* 27 28 29

32

2

30 31 34 35 36 *ff*

38

37 39 40 *f* 41 42

50

2

3

43 45 46 49 *mf* 51

52 53 54 55

56 57 58

2

This preview may be copied for classroom use, and includes m.1-59 of the full work.

Second Wind - Preview

part of "The unBroken Project", a musical initiative about mental and emotional health
 "No matter how lost you feel, it's never too late to find yourself again." -R. Standridge

Timpani

Randall D. Standridge
(ASCAP)

With energy ♩ = 172
(hard mallets)

2 3 6 9 6 15 7

Tune: G $\flat$, B, D $\flat$, E $\flat$

22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

p *f* *ff* *fp*

B $\flat$ to A $\flat$, D $\flat$ to D E $\flat$ to E

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Mallets 1
Bells

Randall D. Standridge
(ASCAP)

With energy ♩ = 172

Bells (hard mallets)

3 5 9 15 22 26 32 38 42 50

mf *mf* *f* *mf*

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Mallets 2
Xylophone/Vibraphone/
Crotales (share w/Mall. 3)

Randall D. Standridge
(ASCAP)

With energy ♩ = 172

2 6 6 7 3

26

Xylophone (hard mallets)

25 27 28 29 6

32 38

to Vibraphone

Vibraphone (hard yarn)

mf (note Clef: play 1 octave up)

42

43 44 45 46 47 48

50

49 51 52 53 54

55 56 57 58 59

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Mallet 3
Chimes/Marimba/
Crotales (share w/Mall. 2)

Randall D. Standridge
(ASCAP)

With energy ♩ = 172

Marimba (2 hard yarn)

3

mf

2

4

5

6

9

7

8

10

11

12

13

14

15

16

17

18

19

20

21

mf

22

23

24

25

26

p

f

5

32

Chimes

To Marimba (2 hard yarn mallets)

2

27

33

34

35

36

38

Marimba (2 hard yarn)

42

39

40

41

43

44

mf

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

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Second Wind - Preview

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“No matter how lost you feel, it’s never too late to find yourself again.” -R. Standridge

Percussion 1 & 2
P1: Ride Cymbal/
Snare Drum/Hi-Hat
P2: Bass Drum

Randall D. Standridge
(ASCAP)

With energy ♩ = 172

Ride Cym. (stick)

mf

3

9

3

Snare

15

16

17

mp

18

19

20

mf

21

22

B.D.

p

23

24

25

26

f

27

28

29

30

32

2

31

33

35

ff

36

38

2

37

39

41

mf

42

2

3

50

3

f

43

45

46

sfz

49

sfz

53

54

55

56

p

f

57

mf

58

59

Hi-Hat

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Second Wind - Preview

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Percussion 3
Wind Chimes/Crash Cymbals

Randall D. Standridge
(ASCAP)

With energy ♩ = 172

2

3

6

9

Wind Chimes

15

5

22

26

Crash Cyms.

3

32

38

(Ch.)

42

(Ch.)

2

5

4

50

(Ch.)

2

2

2

4

(Ch.)

3

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Second Wind - Preview

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Percussion 4
Suspended Cymbal/Tam-Tam
Tambourine/Temple Blocks/
Hi & Low Cowbells

Randall D. Standridge
(ASCAP)

With energy ♩ = 172

3 5 9 4

14 15 16 22 23 26 27 32 38 42 45 50 53 54 58 59

Sus.Cym. Tam-Tam Tambourine Temple Blocks (hard mallets) Hi & Low Cowbells

p *mf* *f* *p* *mf* *p* *mf* *p*